PORTRAITS; learning from art

The aim of this presentation is to
inspire you to produce *creative* and
innovative portraits using photography

Definitions

- *From Oxford dictionary*
- A painting, drawing, photograph or engraving of a person, especially one depicting only the face or head and shoulders.

- *From Wikipedia*
- In photography, a person or a group of people that captures the personality of a subject by using effective **lighting, backdrops and poses.**

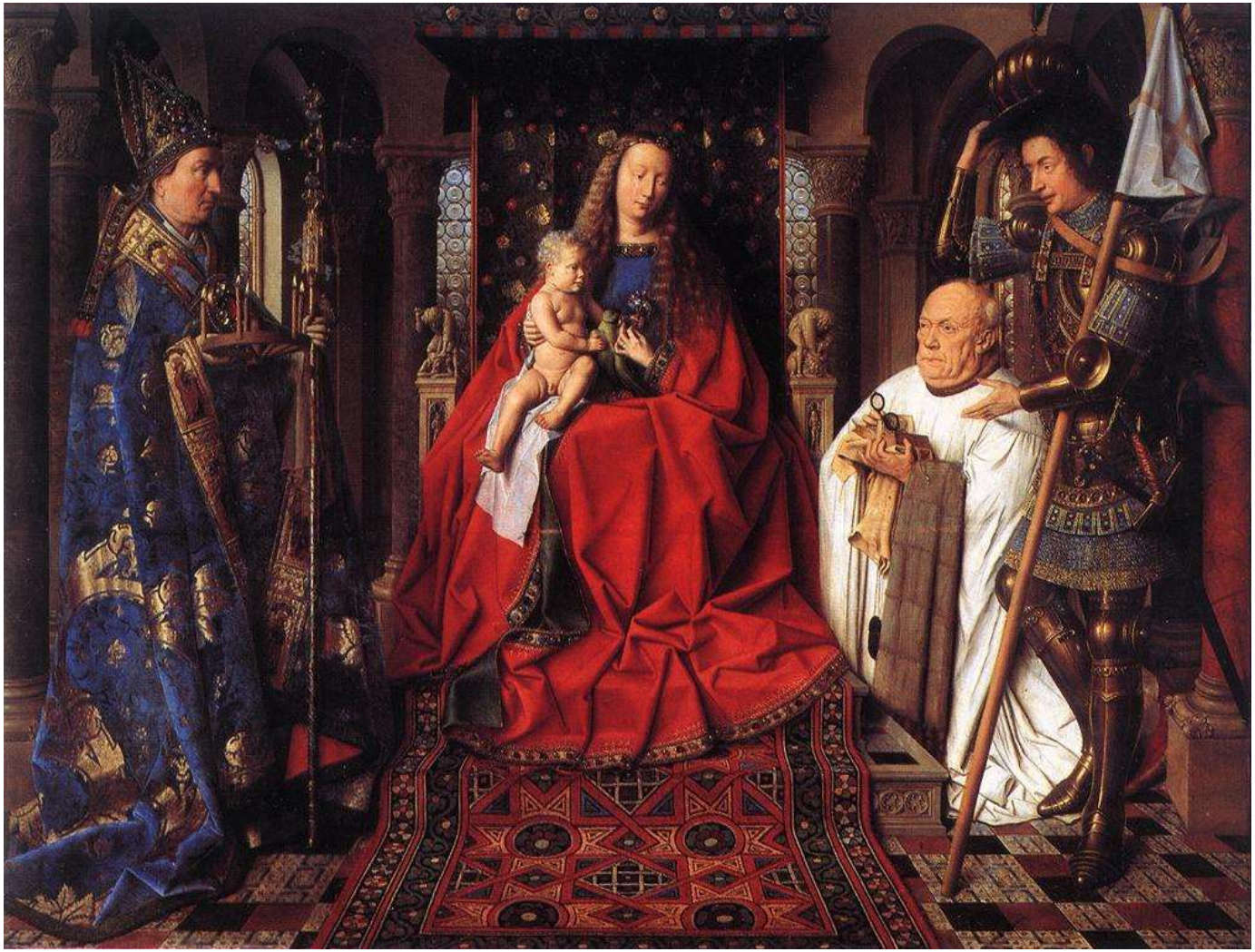
- **A whizz through some history…**

Simone Martini (C13th)

The Annunciation

Jan Van Eyck (C14-15th)

The Madonna with Canon van der Paele

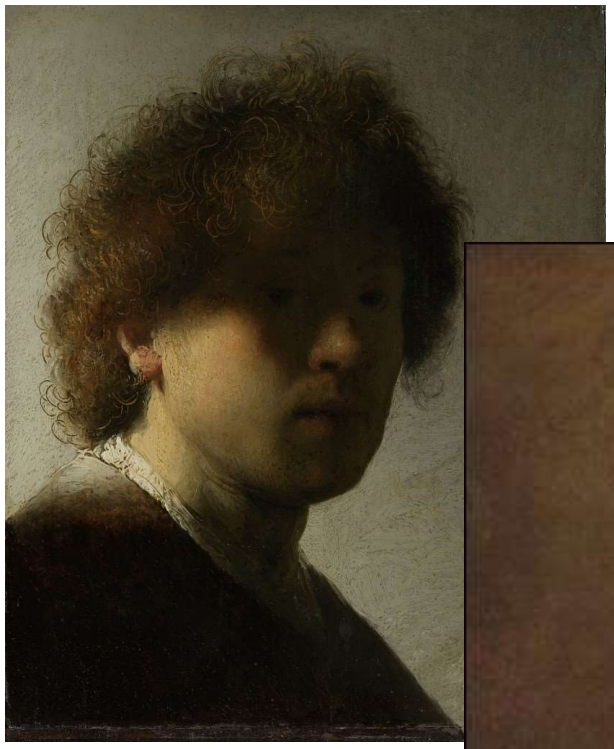


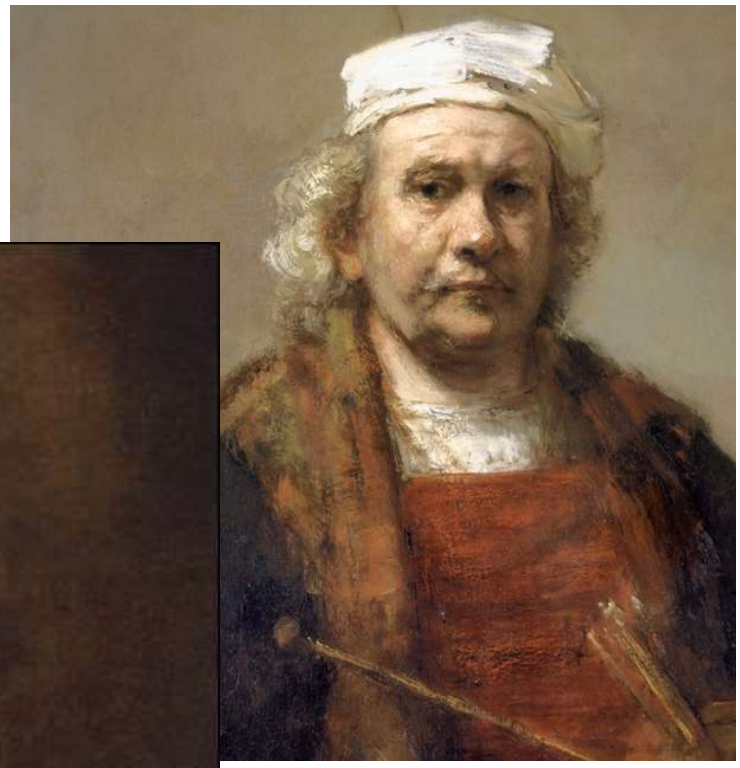
Holbein (C16th)

The Ambassadors

Nicholas Hilliard (late C16th)

SELF PORTRAITS – Rembrandt (C17th)





- *lighting*

Georges de la Tour (C16-17th)– The new born child

Van Gogh (C19th)

The Potato Eaters

Vermeer (C17th)

Girl with a Pearl Earring

A

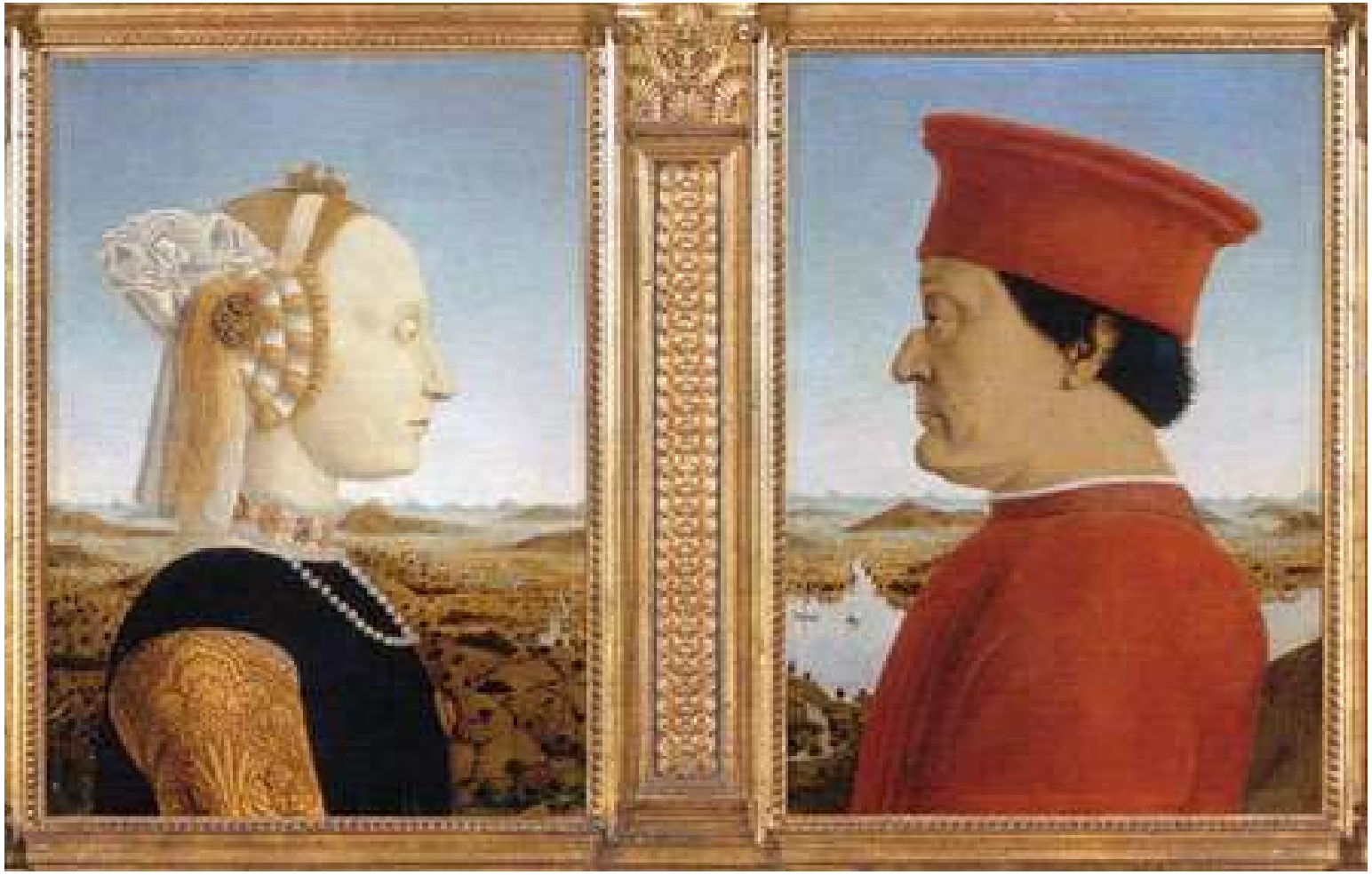
Jan Van Eyck

Man with a Turban

- *Lighting*
- *Position of figure(s)*

Piero Della Francesca (C15th)

Portrait of the Duke and Duchess of Urbino



Whistler (C19th)

The Artist's Mother

Ingres (C18-19th)

La Comtesse d'Haussonville

Gainsborough (C18th)

Mr & Mrs Andrews

Lucien Freud (C20th)

Girl in a Beret

- *Lighting*
- *Position of figure (s)*
- *Working with more than one person*

Cassatt (C19-20th)

The Bath

Hockney (C20-21)⁻Mr and Mrs Clark..and Percy

Renoir (C19-20th)

Madame Charpentier and her children

Leibovitz (C20-21) - A Celebrity Group Portrait

- *Lighting*
- *Position of figure(s)*
- *Working with more than one person*
- *scale*

Jenny Savill (contemporary)

Savill

- *Lighting*
- *Position/viewpoint*
- *More than one person*
- *Scale*
- *Narrative*

Wyeth (C20th)

Christina’s World

Hopper (C19-20th)

Nighthawks

Cindy Sherman (contemporary)

Sam Taylor-Wood (contemporary)

Daniel Craig from the Crying Men series

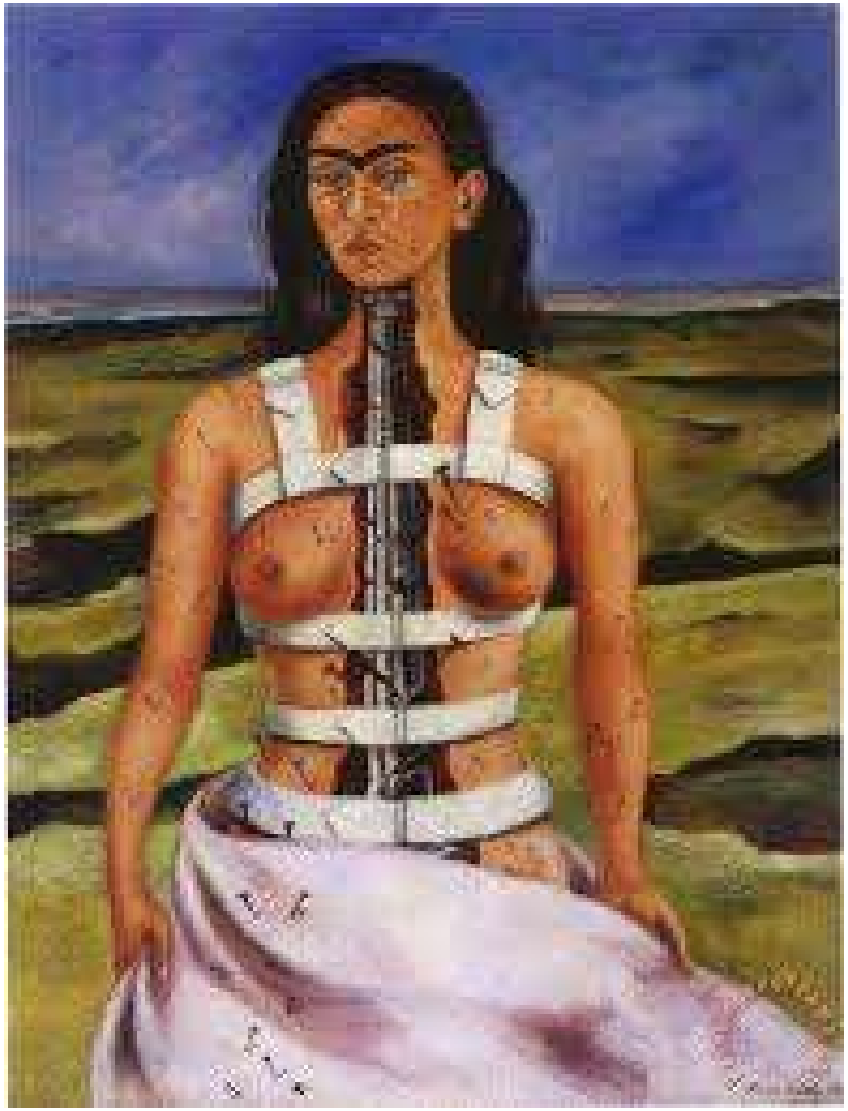
Annie Leibovitz

Meryl Streep

Audrey Flack (20th century) Marilyn (Vanitas)

Frieda Khalo (C20th)

Frieda Khalo – Votive painting



- *Lighting*
- *Position/viewpoint*
- *More than one person*
- *Scale*
- *Narrative*
- *Manipulating the image*

Magritte (C19-20th)

The Mysteries of the Horizon

Sam Taylor-Wood

Picasso (C19-20th)

Ambrose Vollard

Chuck Close (contemporary)

Bacon

Self Portrait

- In photography, a person or a group of people that captures the personality of a subject by using effective lighting, backdrops and poses.

- CREATIVITY- the capability of conceiving something original or unusual
- INNOVATION-the implementation of something new

- This we can do by looking at art and photography and asking , “how can I do that”

PORTRAITURE in conclusion

- **Choose your subject**
- **What do you want to say about this person?**
- **How are you going to do that?**

- **LIGHTING**
- **ENVIRONMENT**
- **POSE**